

Augmented Reality Human-Swarm Interaction

Augmented Reality Improves Efficiency and Immersiveness of Human-Swarm Interaction



Why an Augmented Reality Headset?

- Graphical overlays on the real world provide feedback to prevent user frustration
- Intuitively combined with gestures and feedback methods to provide seamless and responsive modes of interaction
- Reduces operator fatigue, a limitation of tabletbased task durations

System Architecture





Lessons Learned

- Magic Leap One is not mature enough to support all native methods of human control (i.e. voice and indication by hand)
- Augmented reality currently suffers from limited field of view and hardware restrictions although shows a promising future for human-swarm interaction due to multiple input modalities

Authors: Eric Arthur, Danny Sullivan, Przemek Gardias Advisors: Prof. Carlo Pinciroli, Jayam Patel



Interaction Design









Thumbs Up Gesture or Bumper: Select single object







Back of Hand Gesture or Trigger: Select multiple virtual robots







"L" Gesture or Touchpad: Rotate objects





Example: Collective Transport



Left: Selecting a destination for box. Right: Khepera robots moving box to indicated destination.

Future Work

• Full implementation of voice commands Using local audio transcription or through API

Recognize pointing gesture with ray casting from fingertip to replace controller

Add unit tests so newer features can be developed without need to test whole application • User study to test our gesture-based AR headset against existing tablet-based AR system

References

[1] Patel, Jayam, Yicong Xu, and Carlo Pinciroli. "Mixed-Granularity Human-Swarm Interaction." ICRA 2019.

[2] Patel, Jayam, and Carlo Pinciroli. "Improving Human Performance Using Mixed Granularity of Control in Multi-Human Multi-Robot Interaction." arXiv preprint arXiv:1909.07487 (2019).

[3] Pinciroli, Carlo, et al. "ARGoS: a Modular, Parallel, Multi-Engine Simulator for Multi-Robot Systems." Swarm Intelligence, volume 6, number 4, pages 271-295. Springer.